

CHARACTER**DESCRIPTION****ALADDIN**

Male, Age 16 - 18
Range: B3 - E4

Aladdin is the title character and carries most of the show. Cast your most charming student with the best vocal and acting abilities. Versatility is necessary in order to play the slick prankster and romantic lead.

GENIE

Male, Any Age
Range: B3 - D4

Genie is the fast-talking, scene-stealing funny man. Your actor doesn't need to be the strongest singer or dancer – the ability to do comedy is most important. The comedic style of the animated Genie has carried over into this stage adaptation, but your actor shouldn't try to imitate the film.

IAGO

Male or Female
Any Age
Range: Bb3 - D4

Iago is a great comedic role. Like the Genie, he or she need not be the strongest singer. Comedic skills are a must. Ideally, this character is not in a parrot costume. Iago should be costumed to suggest a parrot, but should bring human characteristics to Jafar's sidekick.

JAFAR

Male, Age 17 - 18
Range: Ab3-Eb4

Jafar is our villain. In order to portray this through casting, consider a taller boy with a changed voice. Jafar should be more of a caricature of classic evil villains than someone really scary. Jafar and Iago also share some comedic moments, so cast accordingly.

JASMINE

Female, Age 15 - 18
Range: A3 - Eb4

Jasmine should be cast as feisty and rebellious, yet genuinely sweet and somewhat naïve. Jasmine is a future leader with strong opinions on how things should be done, and the audience needs to see this side of her, as well as the side that Aladdin falls for.

MAGIC CARPET

Male or Female
ACROBAT
Movement
/Puppet Role

The Magic Carpet works best when treated as a character in the show. Rather than a platform on wheels with no personality, having two actors puppeteer the carpet adds much more fun and creativity. Empower your two actors to work together to show how they would react emotionally to the action onstage.

NARRATORS

Male or Female
Any Age
Range: B3 - C4

Five Narrators can be any combination of boys and girls. All should be able to sing well and be able to speak clearly since they are responsible for setting scenes and advancing the plot. Two of your Narrators may also be Magic Carpet puppeteers.

RAZOUL

Male, Any Age
Range: C3 - E4

Cast a student with good comedic skills who can carry a tune. Razoul should be played as highly incompetent – always making mistakes. Cast a student who can play the role a la The Three Stooges.

SULTAN

Male
Able to play a man
of age 50 - 65
Speaking role

The Sultan should be able to play a father figure convincingly. Although a bit scattered, he needs to be able to portray love and care for Jasmine. Solo singing is not required for this role.

ENSEMBLE

Ensemble consists of Townspeople, Shop Owners, Harem Girls, Princes, and others. There are opportunities for many featured moments for your ensemble members.