

Parent's Code of Conduct

Parents can be a very positive force in plays involving children. The Parents should:

1. Make sure that their children arrive at rehearsal on time. Cast should arrive ten minutes early.
2. Make sure that their children are picked up promptly at the end of rehearsal.
3. Make sure that they have reviewed the rehearsal schedule and that there are no conflicts. If there are scheduling conflicts, the parent must submit a list of all possible conflicts on the audition registration form before casting is completed.
4. If a serious problem prevents a child from attending a rehearsal or arriving on time, the parent must speak to the director with an explanation.
5. Parents should do all that they can to foster a positive, respectful attitude in their child toward the rehearsal process. Unexcused absences or chronic lateness can result in probation or dismissal. One unexcused absence will result in probation; the second unexcused absence may result in dismissal, at the discretion of the director. Participants who are rude, disrespectful, or unkind may also be subject to the same disciplinary procedure.
6. If a parent has a complaint, it should be addressed in a private meeting arranged in advance with the director. Parents should support the artistic decisions of the director and production staff. A parent should support the selections of the artistic team. It is not appropriate for a parent to supply or change a costume without express prior permission of the director and costume designer.
7. Parents should not attend rehearsals unless specifically invited to do so or are part of the crew.
8. Parents should do all that they can to help their child be prepared for rehearsal by working with the child on line memorization by the deadline in the rehearsal schedule and fostering a positive and respectful attitude toward the production, the director, staff, other cast members and parents. Children should be encouraged to be fully committed to the overall good of the production over ego, vanity or self-promotion. Everyone will be happier, and the production will be much better, if the focus is on ensemble and the creation of an excellent production.
9. Parents must provide a list of anyone who is allowed to pick-up the child.
10. The time-honored protocol of the theater is that the director is in charge of all decisions.

Contact Information For Director and Stage Manager:

Please Return This Section to the Stage Manager:

I have read and agree to the Parents/Guardians Code of Conduct for the _____
Production.

Signature: _____

Date: _____